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M
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S556
op.49
1939
c.1

MUSI

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Violin I



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Д. ШОСТАКОВИЧ

Ор. 49

КВАРТЕТ

ДЛЯ 2-х СКРИПОК
АЛЬТА И ВИОЛОНЧЕЛИ

ГОЛОСА

М
452
5556
ор. 49
1939
с. 1
МУСИ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
ЛЕНИНГРАД · 1939 · МОСКВА



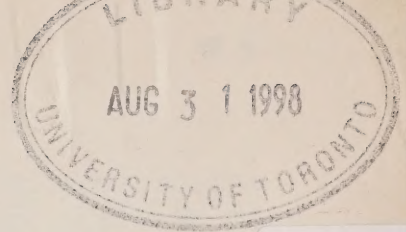
MUS 173-69
-8pts

D. Shostakovich
op. 49

Q U A R T E T T E
for 2 Violins
Viola and Violoncello

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MUSI

Violino I

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КВАРТЕТ

VIOLINO I

Д. ШОСТАКОВИЧ. Соч. 49

I

Moderato ♩:80

p tenuto

1

cresc. **2** *f*

dim. *p* *cresc.* *dim.* *p* **3** *rit.* **a tempo**

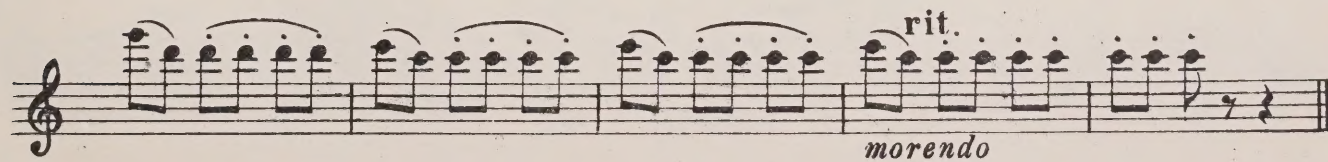
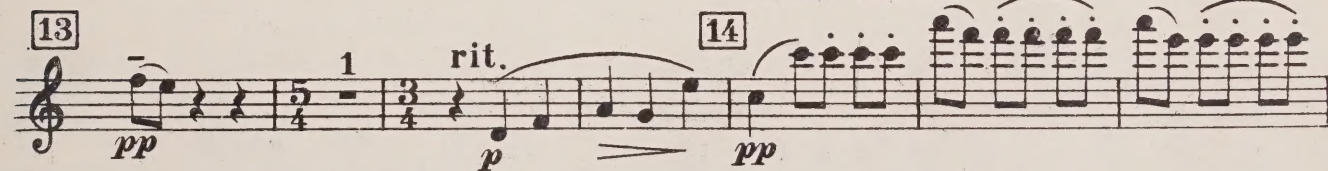
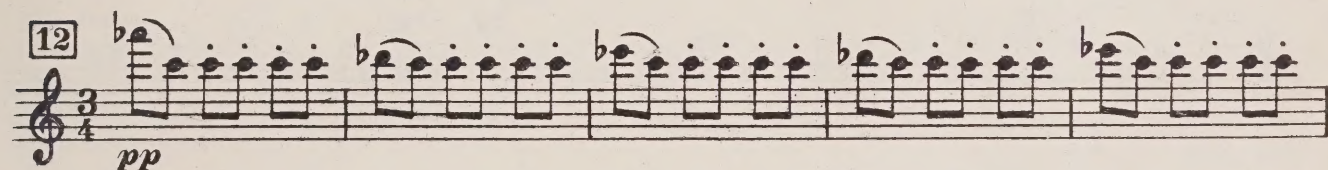
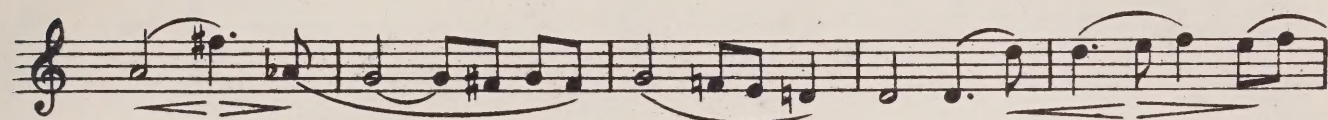
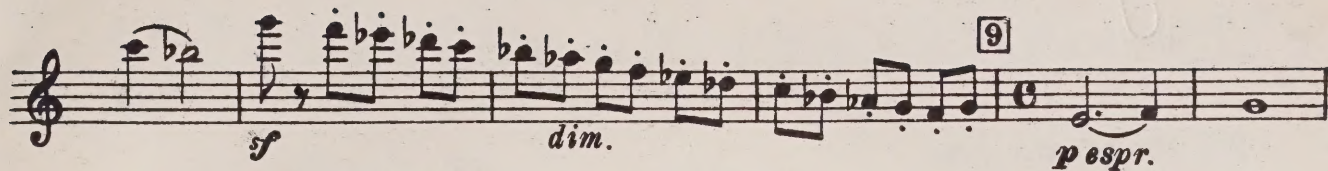
cresc. *dim.* **4** *pp* *pp* *pp*

f espr. **5** *p cresc.*

f **6** *dim.* *pp* *senza cresc.*

7 *cresc.* *f*

8 *molto rit.* *a tempo* *cresc.*



VIOLINO I

II

[15] Moderato $\text{♩} = 80$

The musical score for Violino I, Part II, consists of six staves of music. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

Measure 15: *pp* (pianissimo). The measure contains a half note G4, a quarter rest, and a half note F#4.

Measure 16: *pp*. The measure contains a half note E4, a quarter rest, and a half note D4.

Measure 17: *pp*. The measure contains a half note C4, a quarter rest, and a half note B3.

Measure 18: *mf espr.* (mezzo-forte, espressivo), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo). The measure contains a half note B3, a quarter rest, and a half note A3.

Measure 19: *pp* (pianissimo), *pp < p >* (pianissimo, then piano). The measure contains a half note G3, a quarter rest, and a half note F3.

Measure 20: *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo). The measure contains a half note E3, a quarter rest, and a half note D3.

Measure 21: *p* (piano), *3* (triple), *3* (triple), *p* (piano). The measure contains a half note C3, a quarter rest, and a half note B2.

Measure 22: *rit.* (ritardando). The measure contains a half note A2, a quarter rest, and a half note G2.

VIOLINO I

5

a tempo

[21] *pp*

gl. 0 *gl. 0* *f* 3 3

[22] *p* *pp* 3 3

3 *cresc.* *f* *cresc.* 6/4

[23] *ff* 1 *ff* *dim.* 6/4

3 3 *p* 3 *pp* *morendo*

[24] 7 1 2 [25] *p*

tr

[26]

dim. *pp* *morendo* *pizz.*

VIOLINO I

III

[27]

Allegro molto

♩ = 96

Con sord.

14

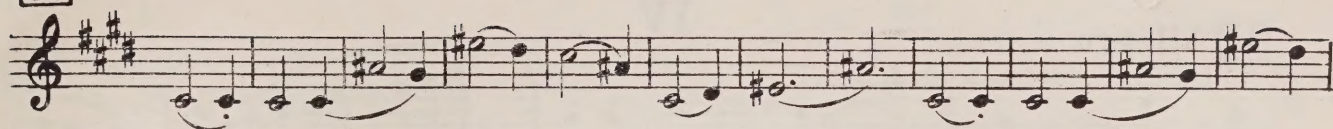
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VIOLINO I

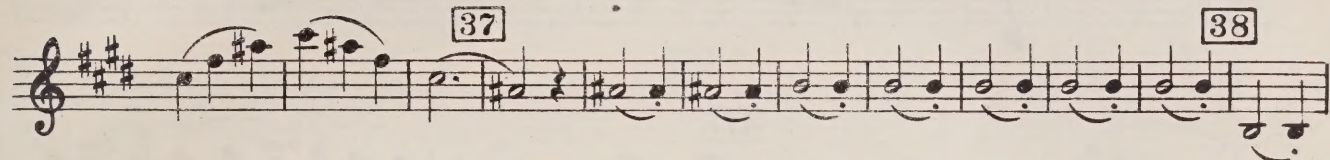
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36

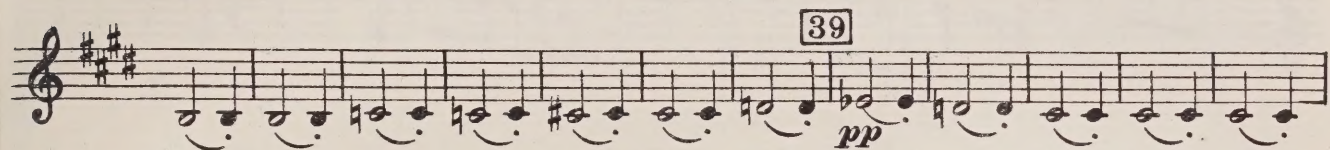


37

38

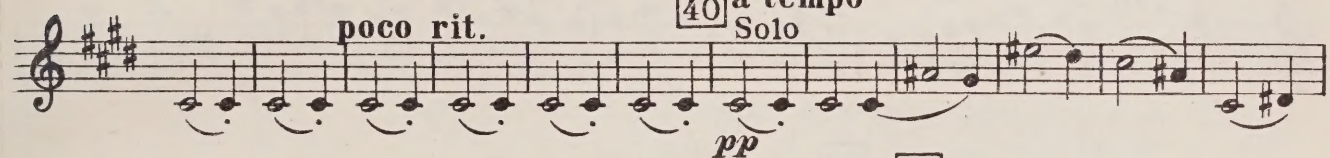


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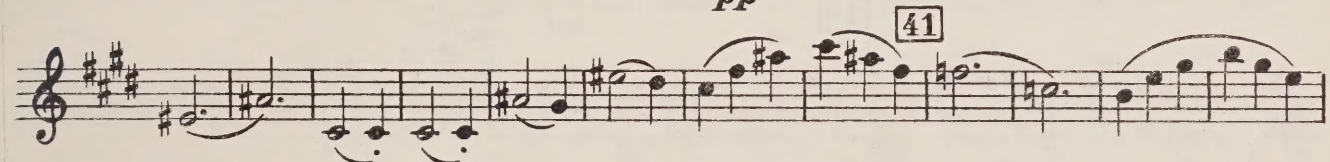


40 a tempo
Solo

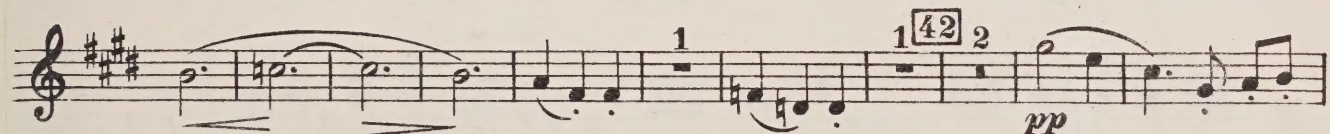
poco rit.



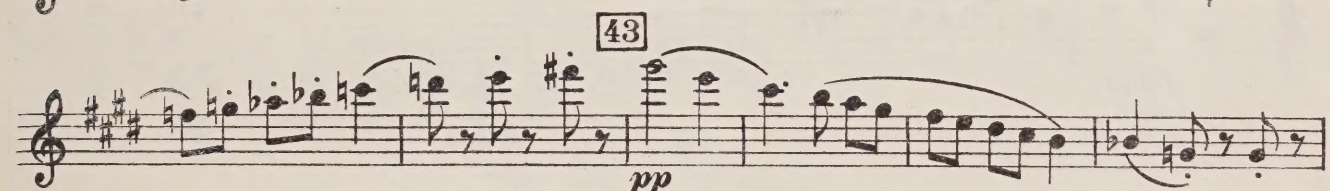
41



42



43



44

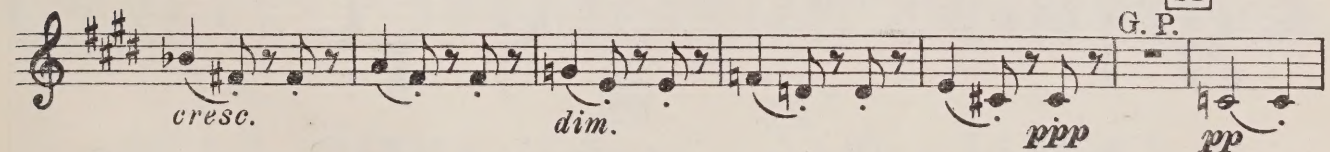
G. P.

cresc.

dim.

ppp

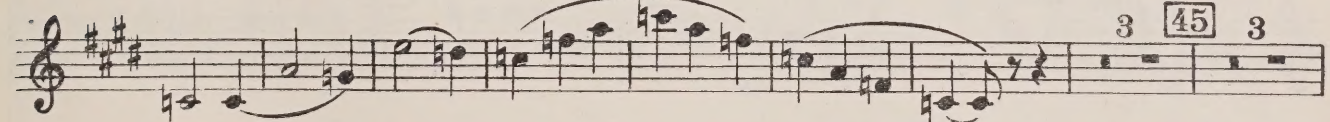
pp



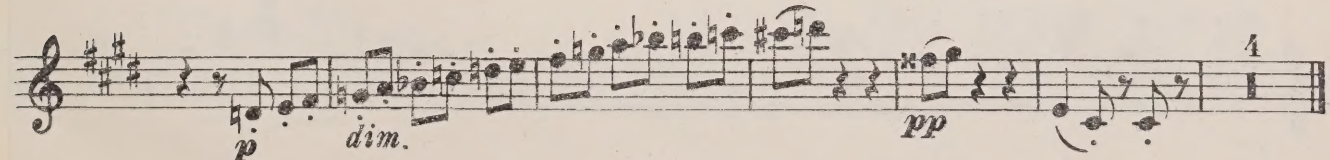
3

45

3



4



IV

[46] Allegro $\text{♩} = 152$
senza sord.

1 *p*

[47]

[48] *cresc.* *f*

[49] *f*

[50] *f* 3

[51] *f sub.* *cresc.* *ff*

[52] 4 2

[53] 4 3 *p*

[54] *p* *gl. 0* 2

VIOLINO I

9

55 *p cresc.* *mf*

56 *p*

57 *pp*

58 *cresc.* *pp*

59 *cresc.* *f* *mf*

60 *f marc.*

61 *ff*

62

63

VIOLINO I

Violino I musical score, measures 64-75. The score is written on ten staves. Measure 64 is marked with a box containing the number 64. Measure 65 is marked with a box containing the number 65. Measure 66 is marked with a box containing the number 66. Measure 67 is marked with a box containing the number 67. Measure 68 is marked with a box containing the number 68. Measure 69 is marked with a box containing the number 69. Measure 70 is marked with a box containing the number 70. Measure 71 is marked with a box containing the number 71. Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73. Measure 74 is marked with a box containing the number 74. Measure 75 is marked with a box containing the number 75. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score includes the following markings: *rit.*, *cresc.*, *ff*, *f*, *a tempo*, *dim.*, *p*, *pp*, *gl.*, and *1*.

VIOLINO I

64

rit.

cresc.

ff

f

a tempo

65

66

ff

dim.

67

p

68

69

p

70

pp

71

72

ff

73

74

75

ff

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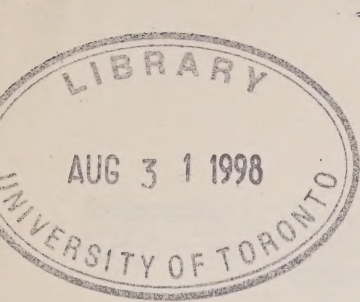
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Violin II



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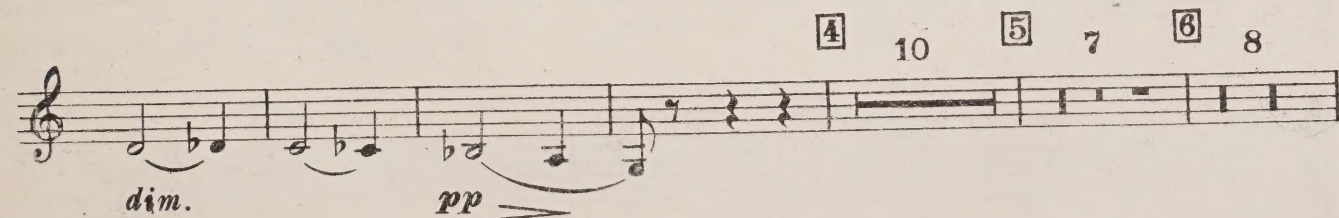
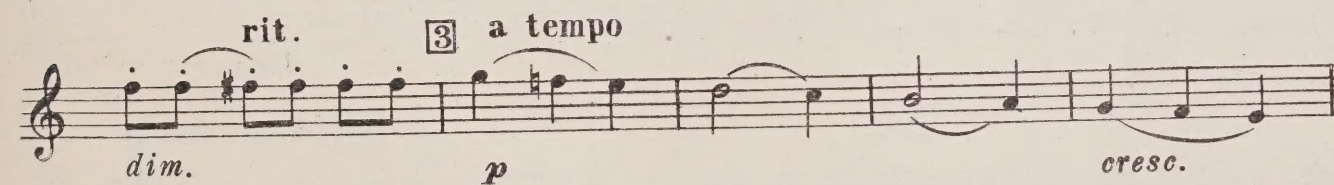
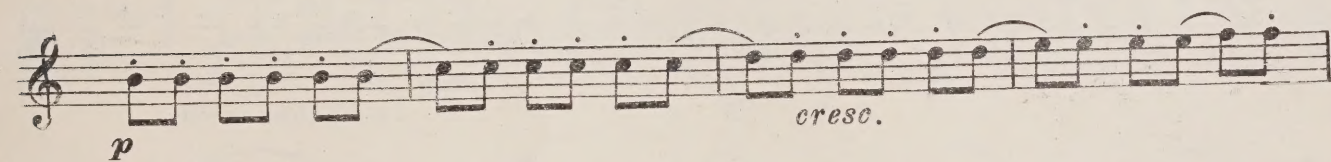
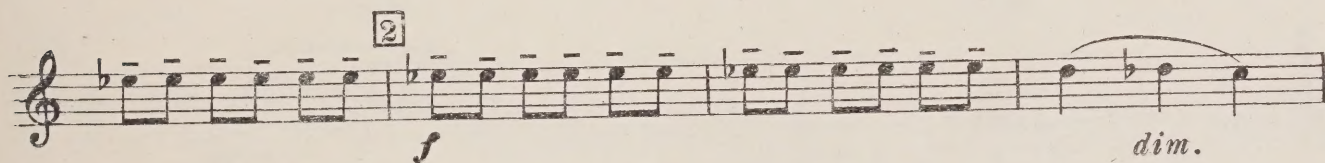
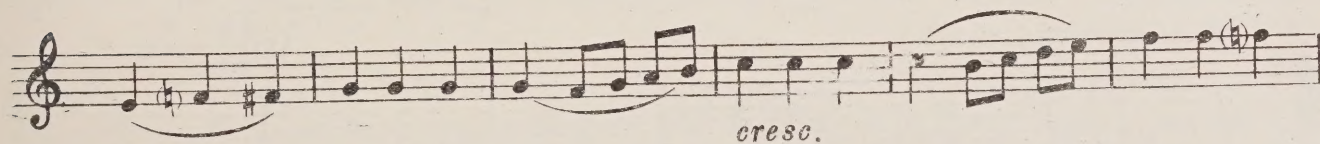
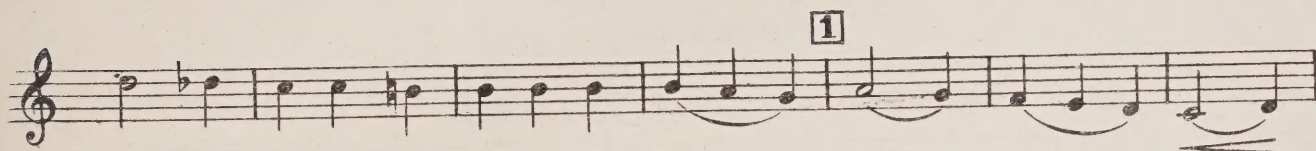
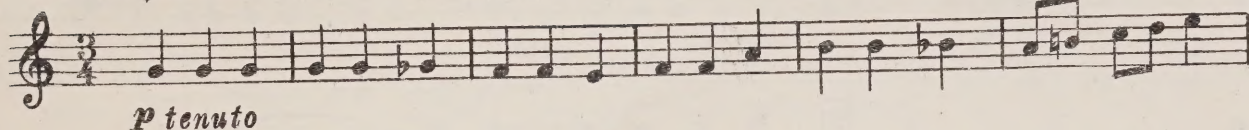
VIOLINO II

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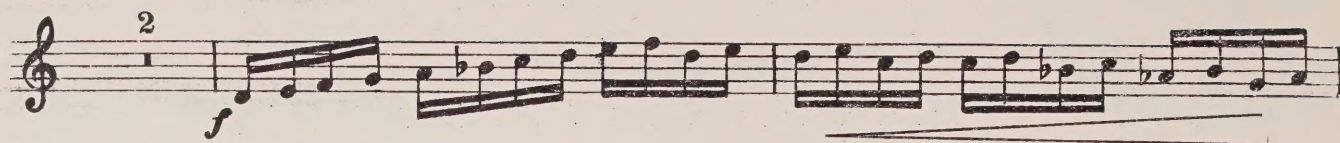
I

Moderato $\text{♩} = 80$

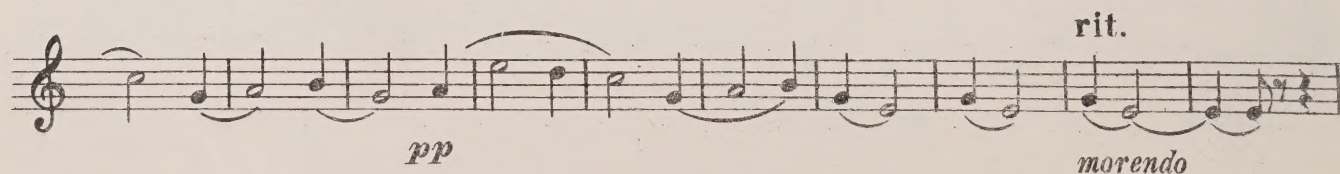
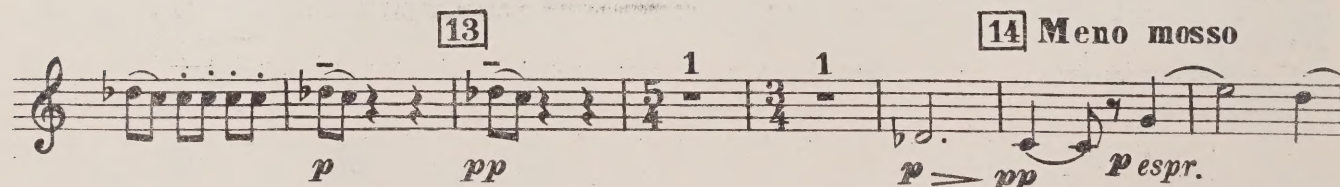
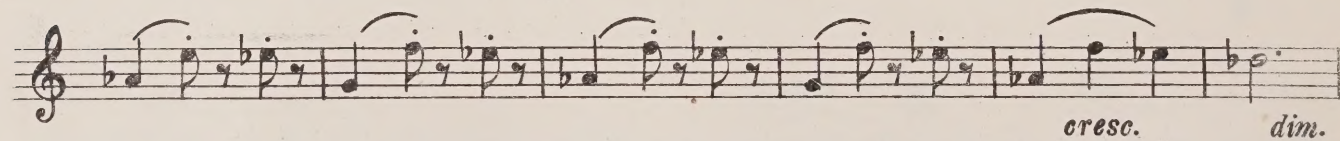
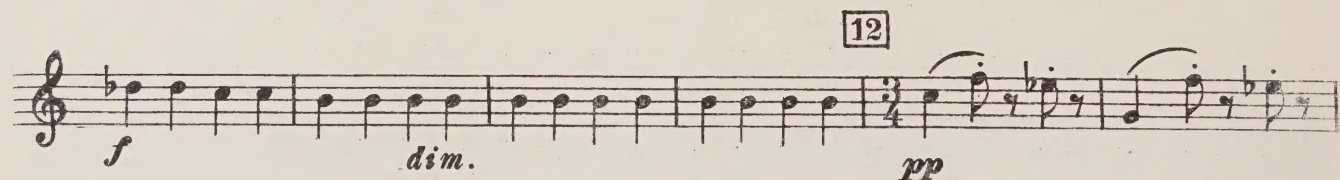
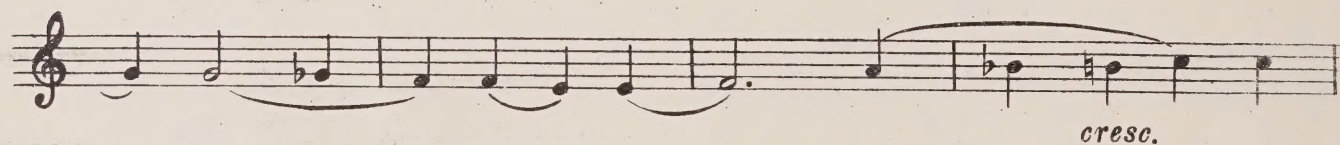
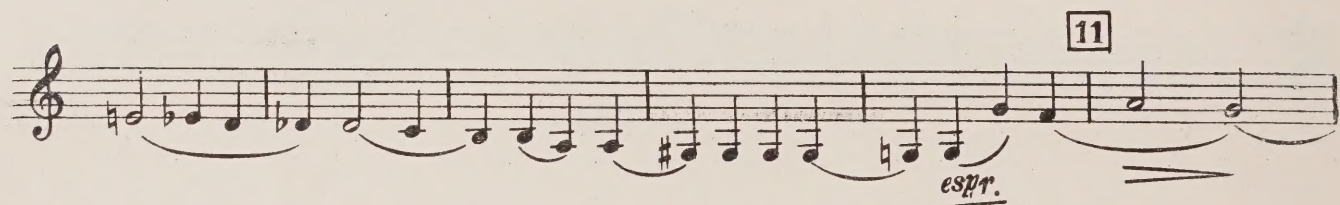
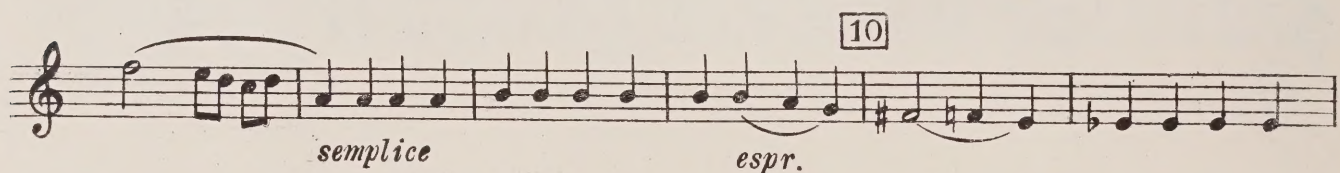
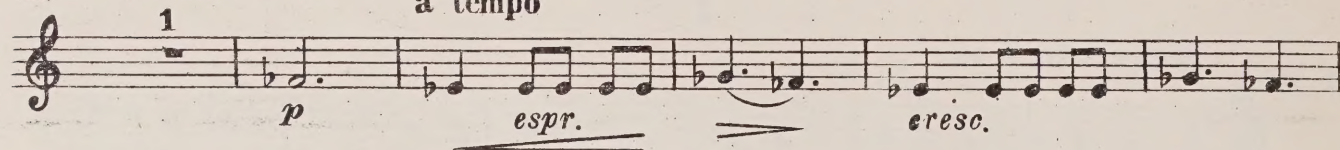


VIOLINO II

[7]



[8]

*molto rit.**a tempo*[14] *Meno mosso*

VIOLINO II

3

II

Moderato ♩ = 80

15 6 1 3 16 7 17 1

pp

18 *pp* *mf espr. cresc.* *f*

19 4 *dim.* *pp* *ff* *dim.* *pp* 20 4

rit. 21 a tempo *p* *pp* *cresc. f* *p* *pp* 22 2

23 *cresc.* *f* *cresc.*

24 1 *pp* *morendo* *pizz.* *p* *dim.*

25 arco 2 26 *pizz.*

dim. pp morendo

VIOLINO II

[27]

Allegro molto $\text{♩} = 96$

III

Con sord.

2

p

[28]

[29]

[30]

[31]

[32]

p

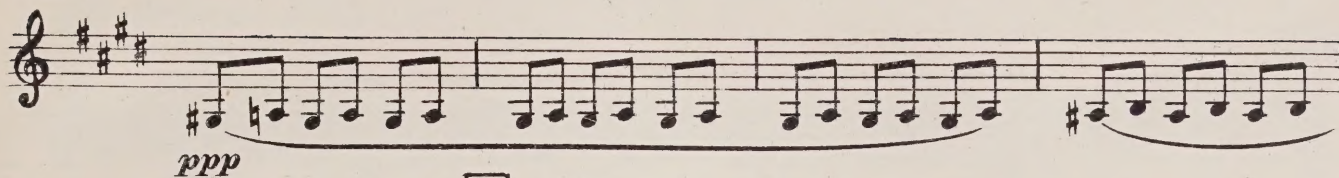
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morendo

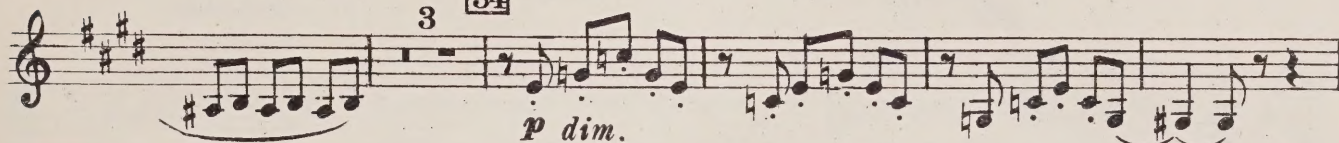
Detailed description: This is a musical score for Violino II, measures 27 through 32. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 27 begins with a second ending bracket over a half note G#4, followed by a series of eighth and sixteenth notes. A piano (*p*) dynamic is indicated. Measure 28 continues with eighth notes and a half note. Measure 29 features a half note G#4, a quarter rest, and then eighth notes. Measure 30 consists of eighth notes. Measure 31 continues with eighth notes. Measure 32 is marked with a piano (*p*) dynamic and features a series of sixteenth notes. The final measure of the page shows a first ending bracket over a half note G#4, followed by a series of sixteenth notes, and ends with a *morendo* instruction.

VIOLINO II

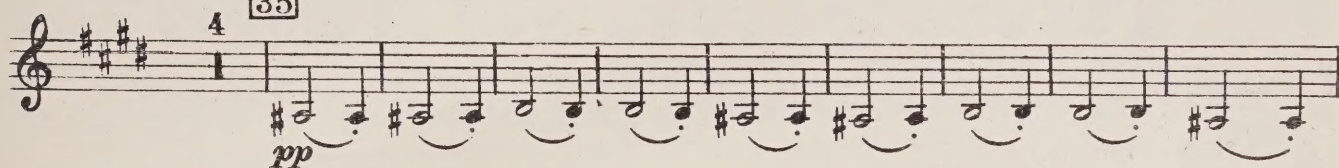
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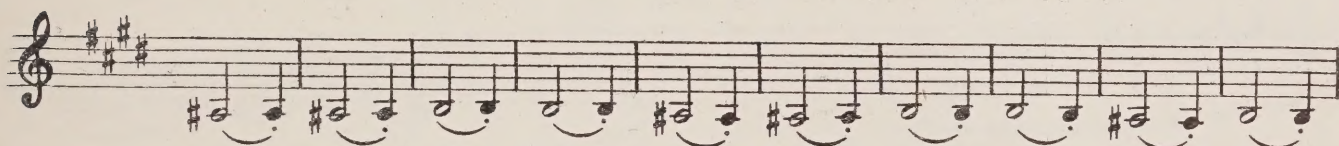
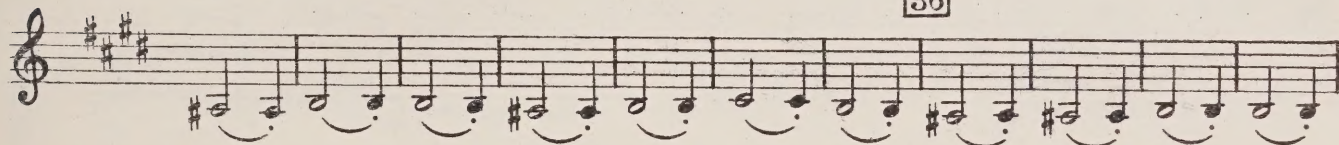
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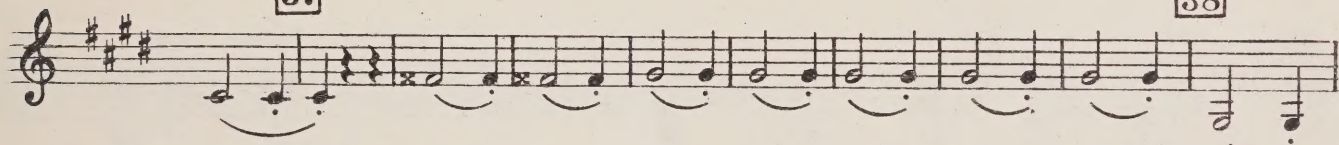
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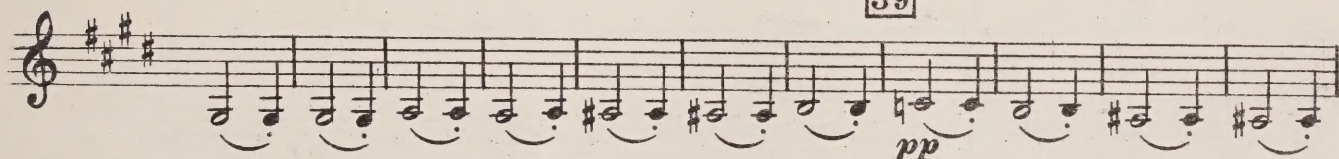


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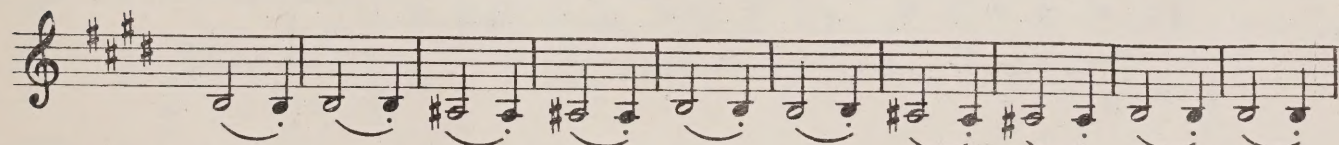
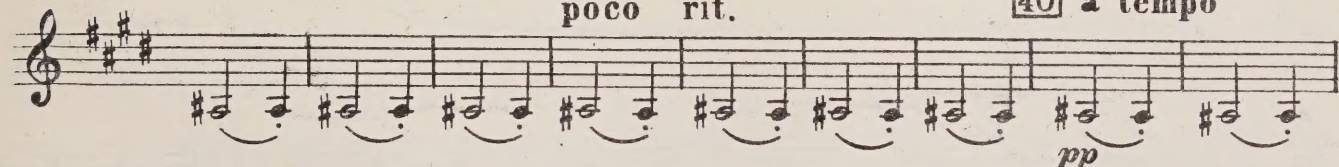
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[39]

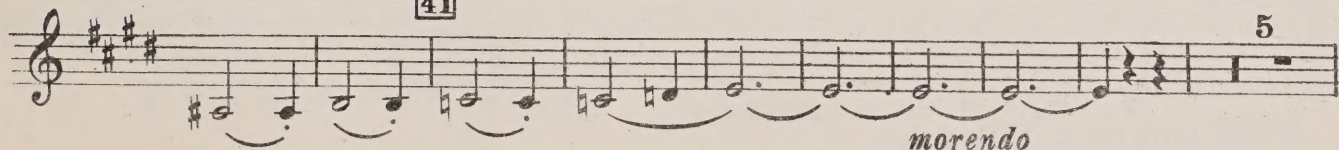


poco rit.

[40] a tempo



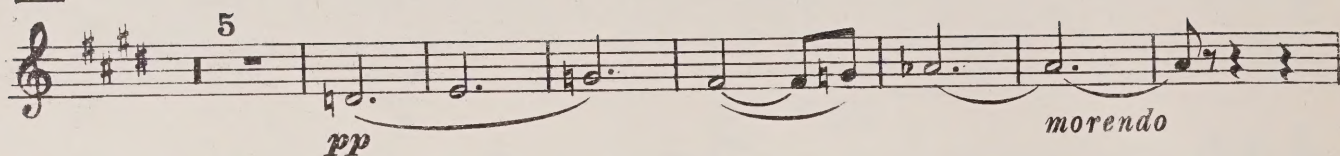
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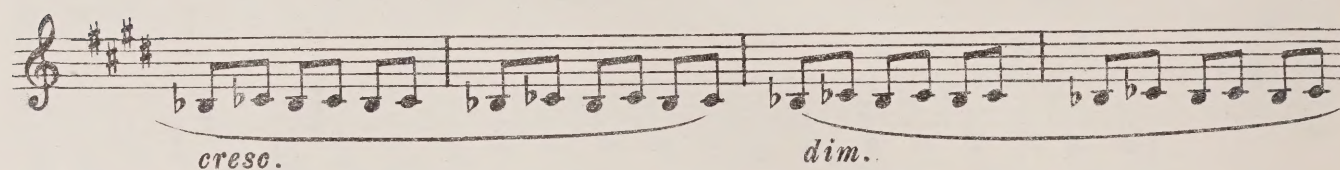
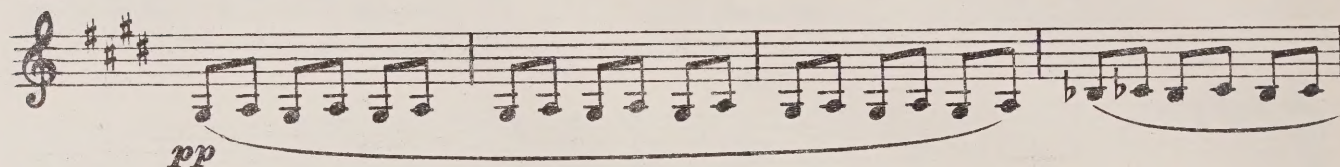
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VIOLINO II

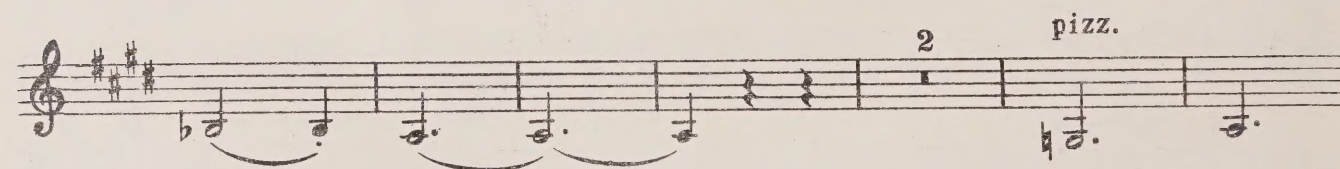
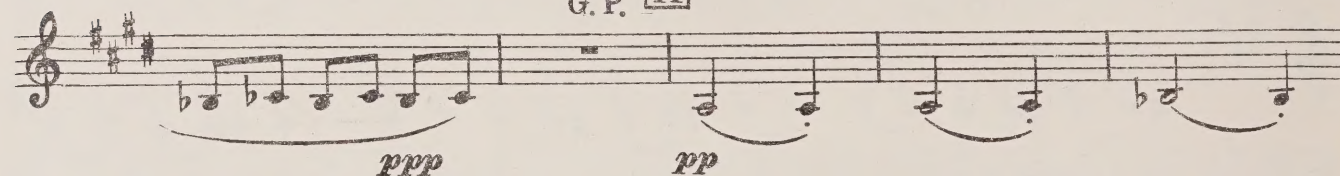
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43



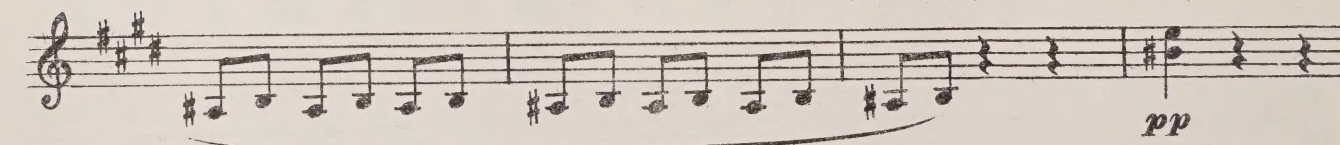
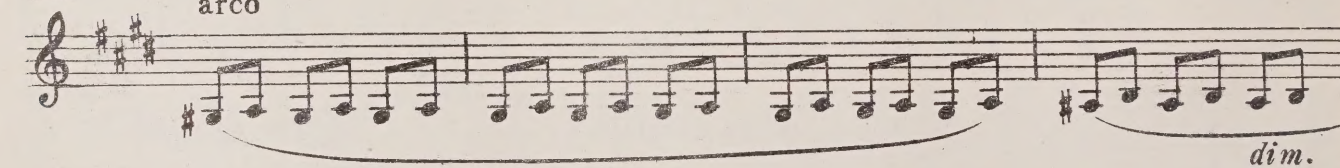
G. P. 44



2 pizz.

45

arco



VIOLINO II

7

IV

46 Allegro $\text{♩} = 152$
senza sord.

pp

47

48
p *cresc.* *f*

49
p

cresc. *f* *f*

50 *ff* *dim.* *p* *f sub.*

51

cresc. *ff*

52 *p*

53 *p*

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VIOLINO II

54 *pp*

55 *1 3 3*

Solo *ff* *dim.*

56 *pp*

57

58 *cresc.* *pp*

59 *cresc.* *f* *mf*

60 *cresc.*

61

62

63

VIOLINO II

9

64

65 rit. a tempo
cresc. ff f

66

67 p

68 dim.

69 p

70 Solo gl. o
pp

71 pp

72 ff

73

74

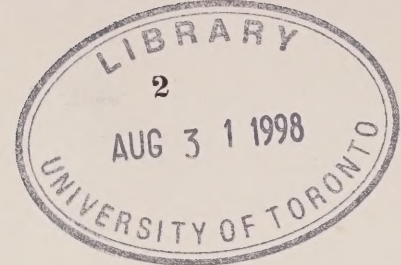
75 ff

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Viola

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Viola



КВАРТЕТ

VIOLA

Д. ШОСТАКОВИЧ Соч. 49

I

Moderato $\text{♩} = 80$

p tenuto

[1]

cresc.

[2]

f

dim.

rit. **[3]** *a tempo*

p *cresc.* *dim.* *p*

cresc. *dim.* *pp* *pp* *sul C* **[4]** 1 2

3 4 5 6 7 8

senza cresc. *pp*

9 10 **[5]**

cresc. *f*

f *dim.* *pp* **[6]** 1 2

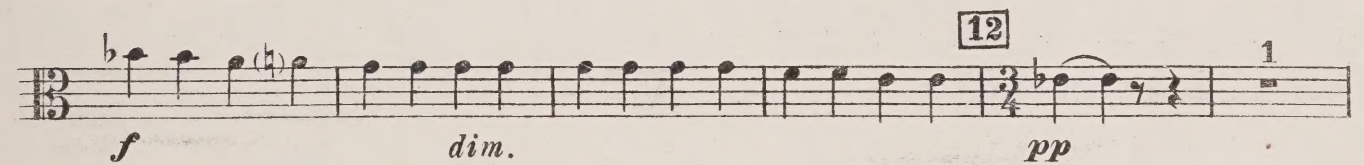
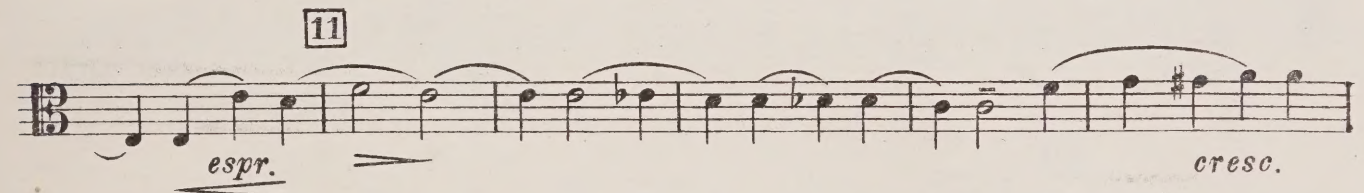
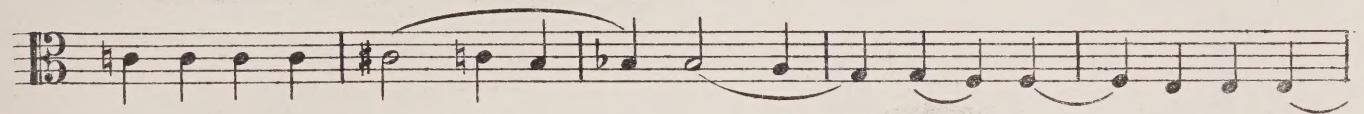
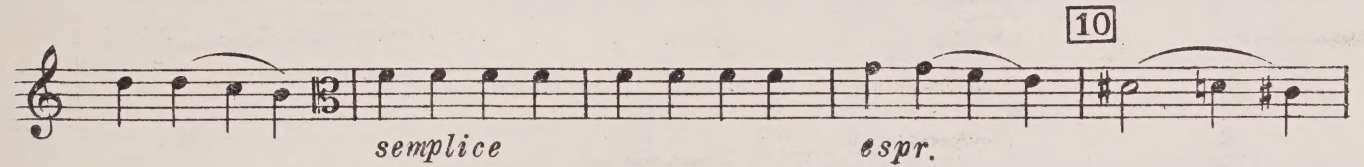
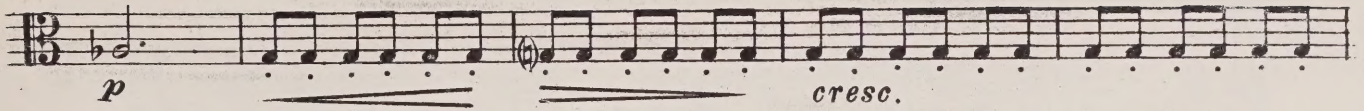
3 4 5 6 7 8

senza cresc. *cresc.*

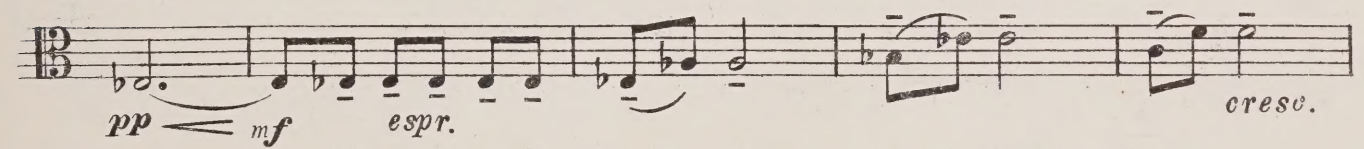
[7] *f* **[8]** *molto rit.*

VIOLA

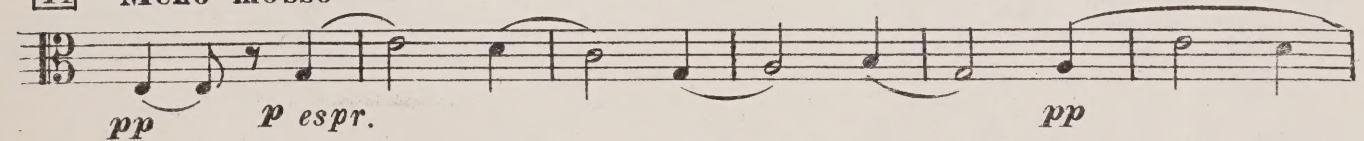
rit. a tempo



Sola



[14] Meno mosso



VIOLA

II

15 Moderato ♩ = 80

15 *p*

cresc. *f* *p*

16 *cresc.*

17 *f dim.* *p*

18 *mf espr. cresc.* *f*

19 *p espr.* *cresc.*

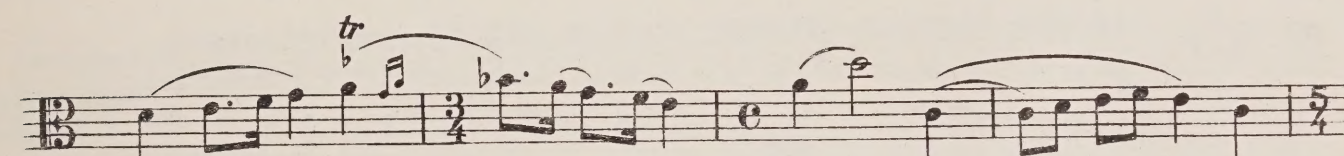
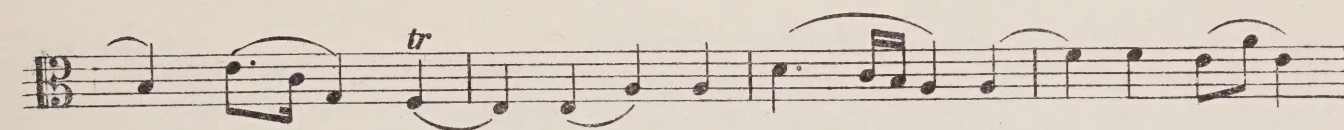
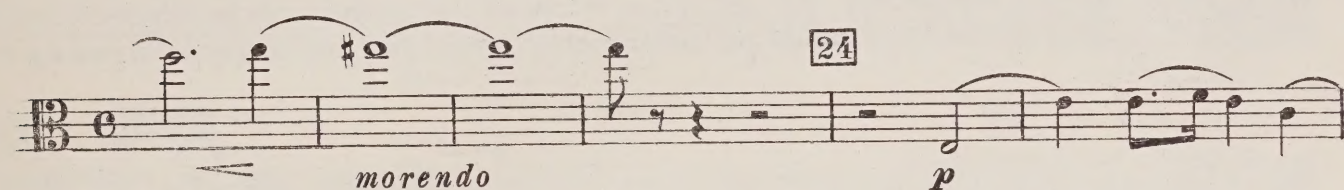
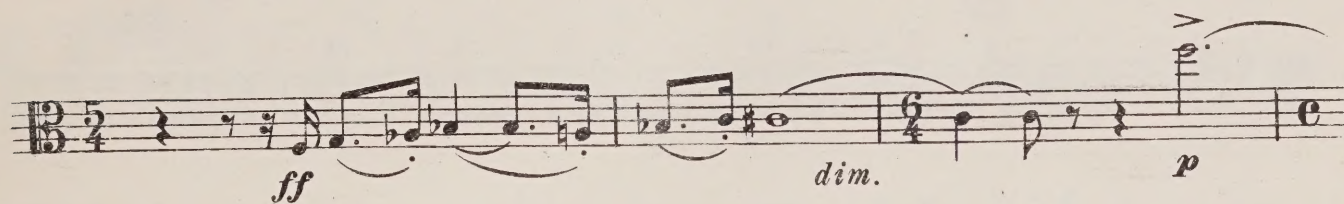
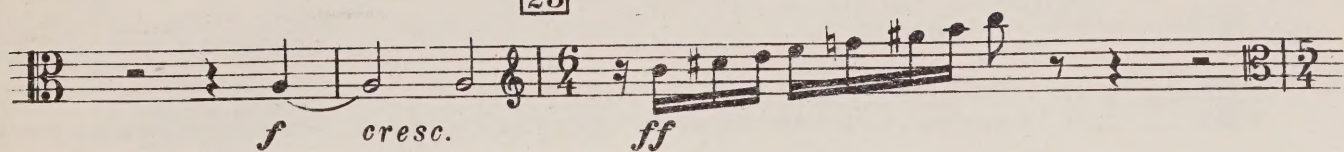
20 *ff* *dim.* *pp* *p espr.*

21 *rit.* *a tempo*

22 *cresc. f > p pp*

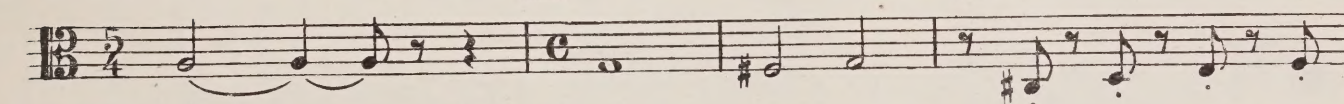
VIOLA

23

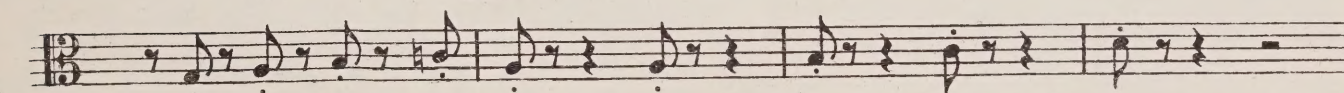


25

(arco)



26

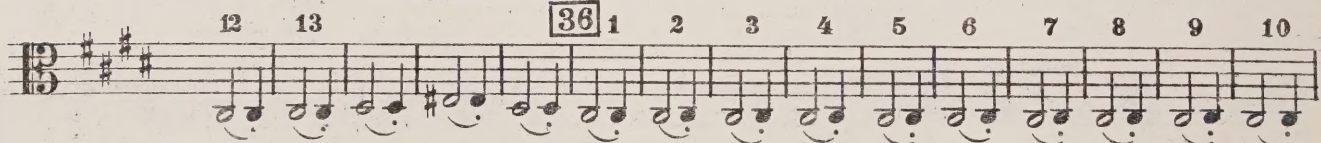
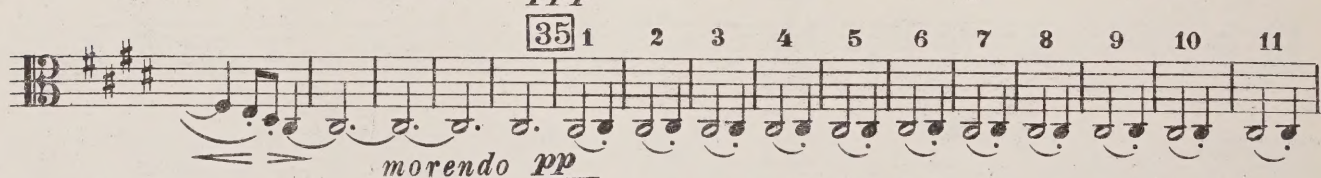
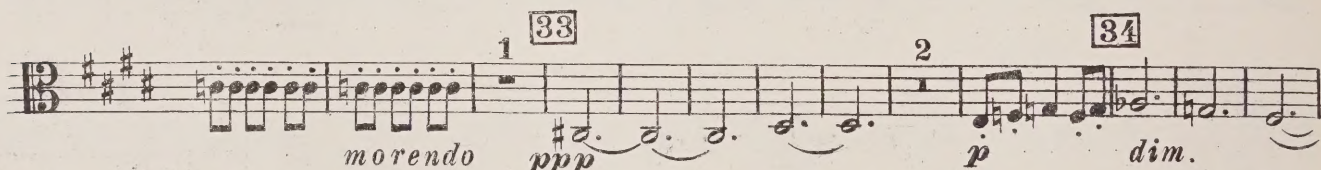
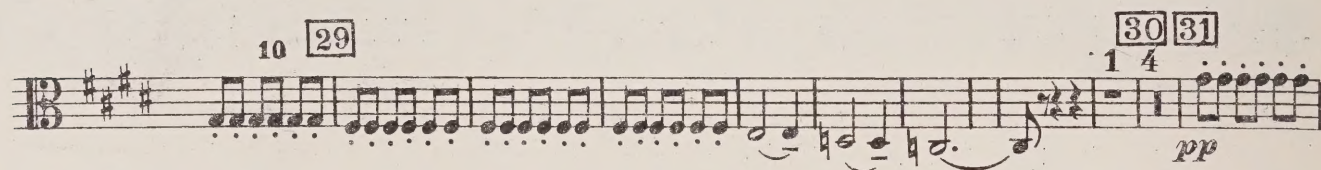
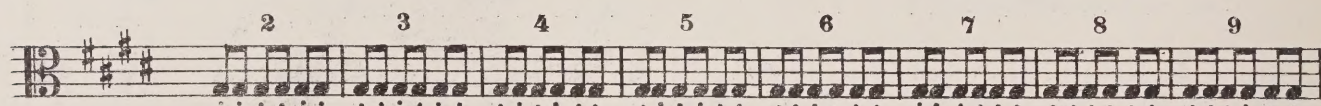
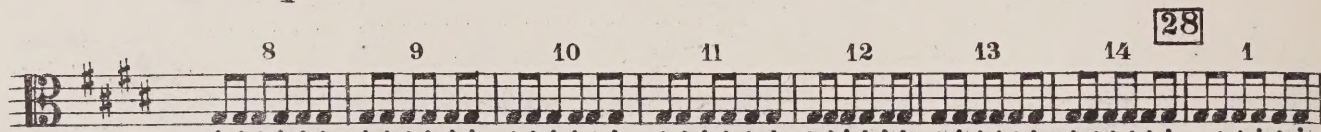
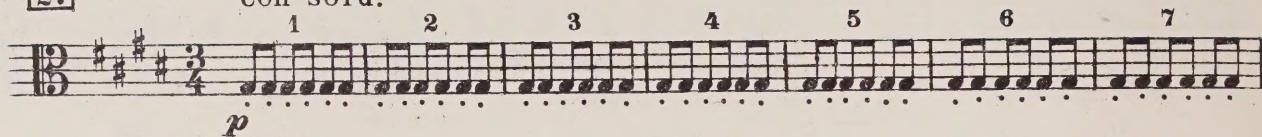


VIOLA

III

Allegro molto $\text{♩} = 96$
con sord.

[27]

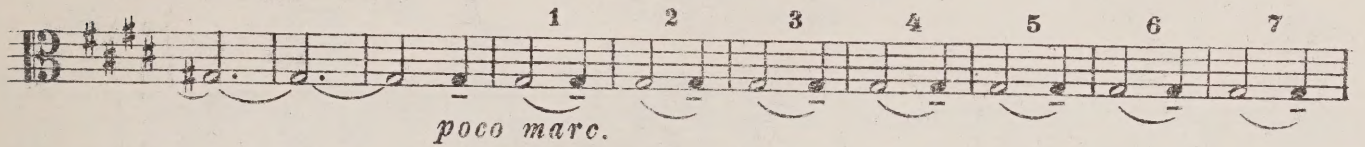
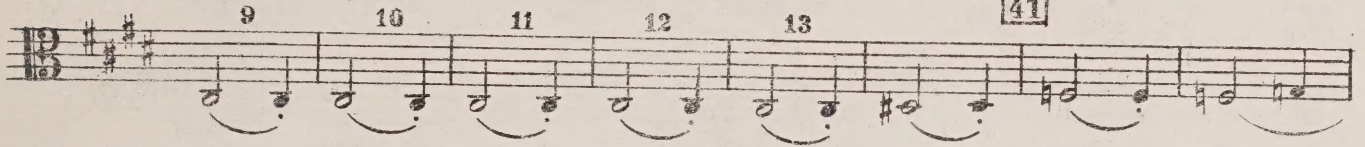


VIOLA

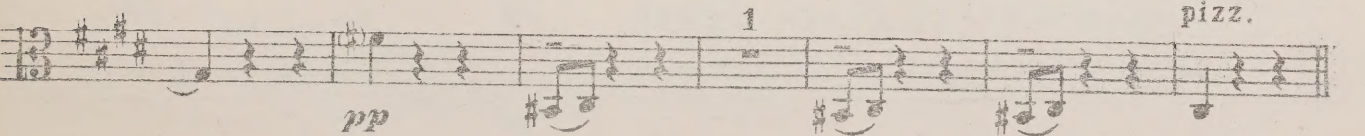
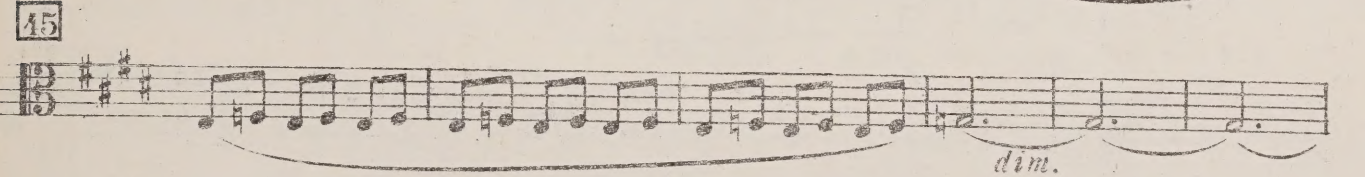
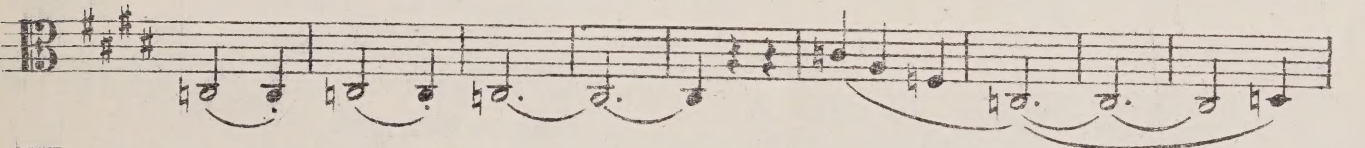
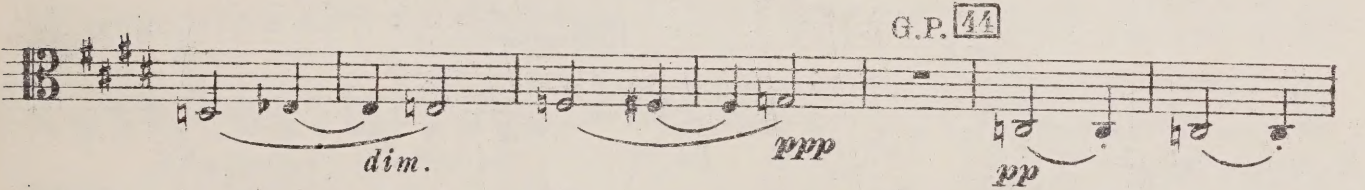
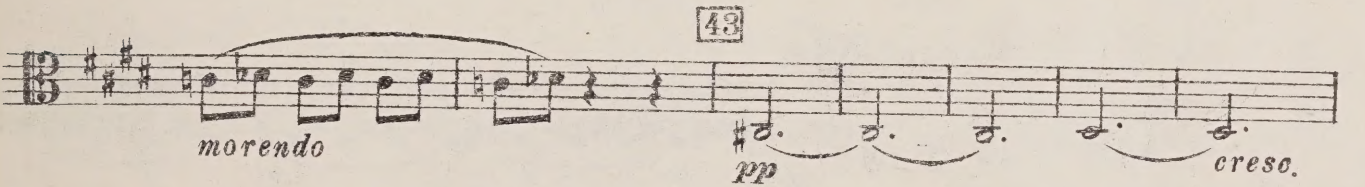
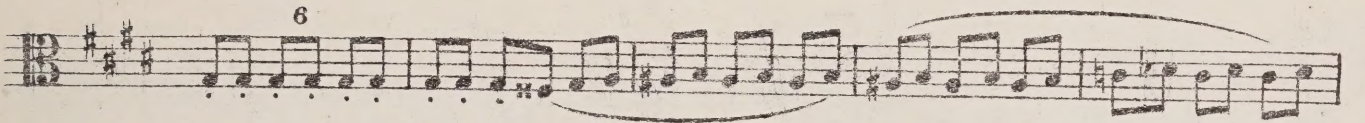
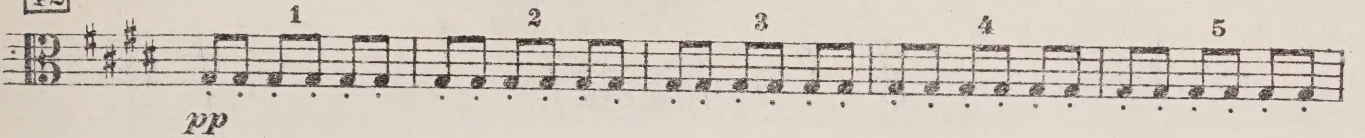
7

[40]

a tempo



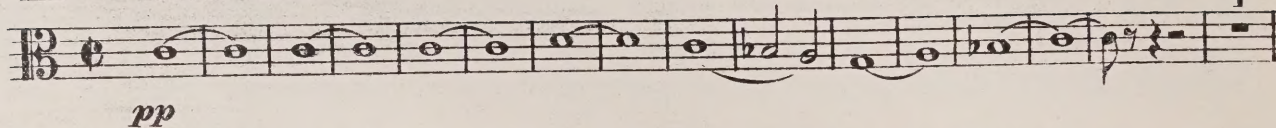
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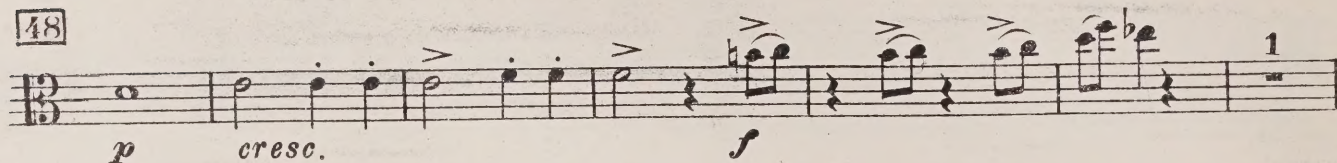
IV

46 Allegro $\text{♩} = 152$
senza sord.

47



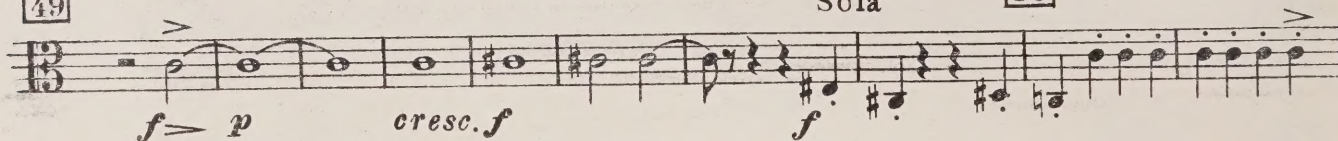
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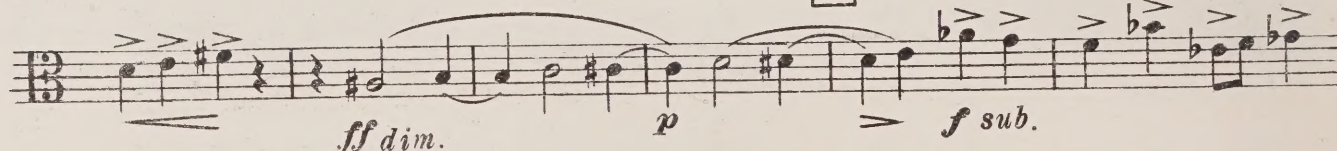
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Sola

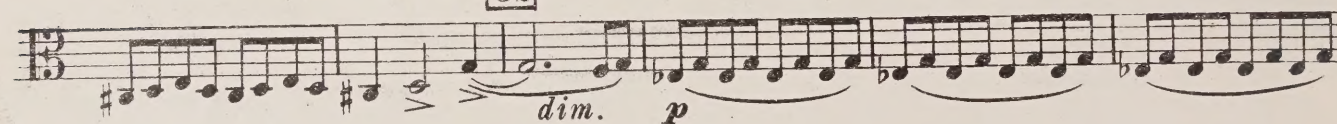
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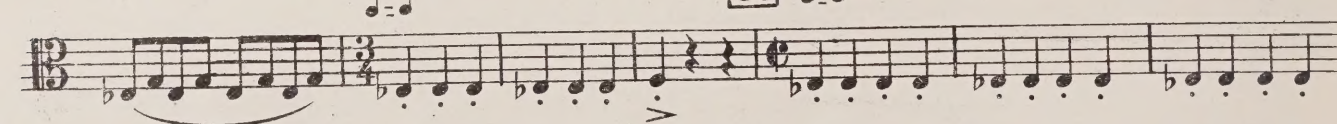
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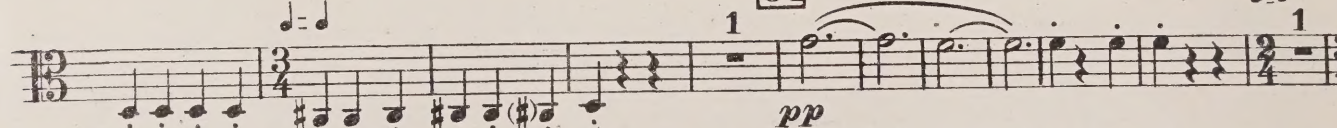
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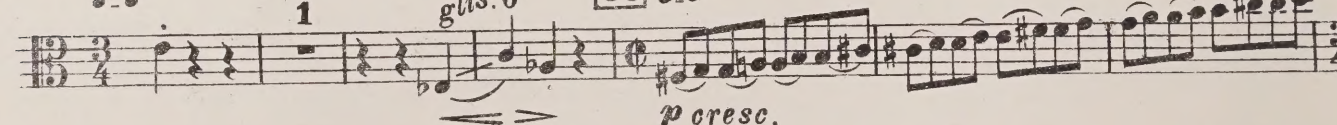
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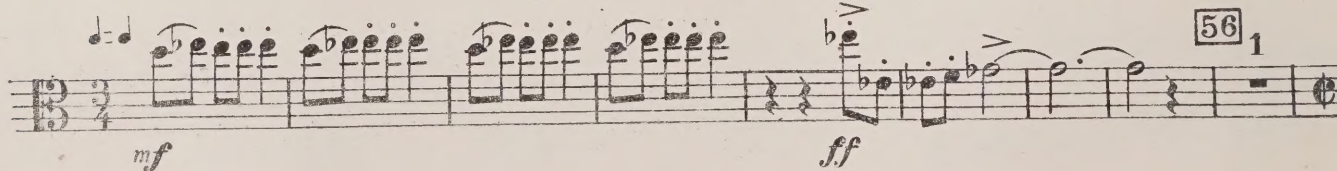
54



55



56



VIOLA

9

57

pp

58

cresc.

pp

59

cresc. f

Sola

ff

marc.

60

marc.

f

61

62

63

ff

64

1

2 3 4 5

rit.

65

cresc.

ff

a tempo

p

66

67

dim.

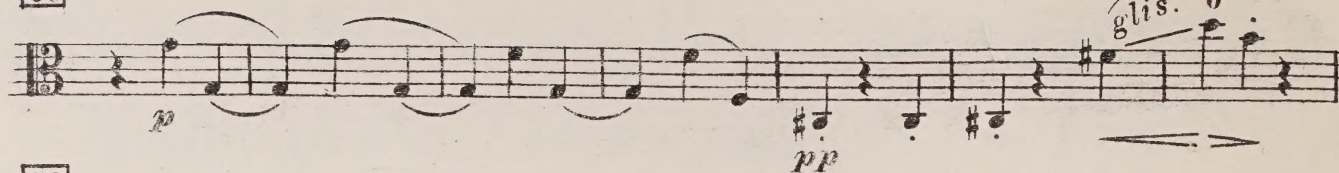
p

68

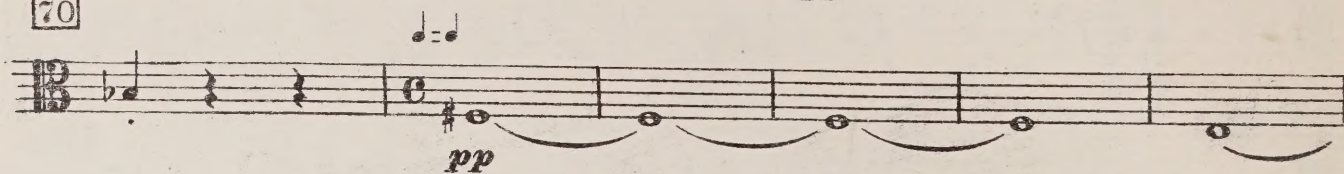
1

VIOLA

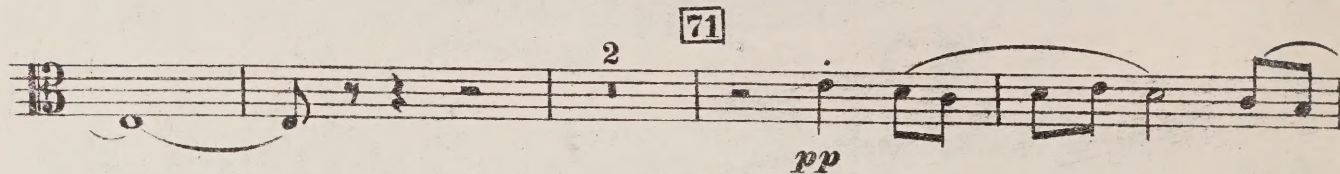
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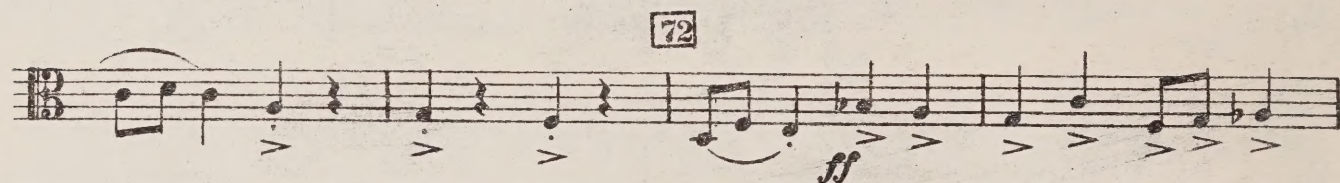
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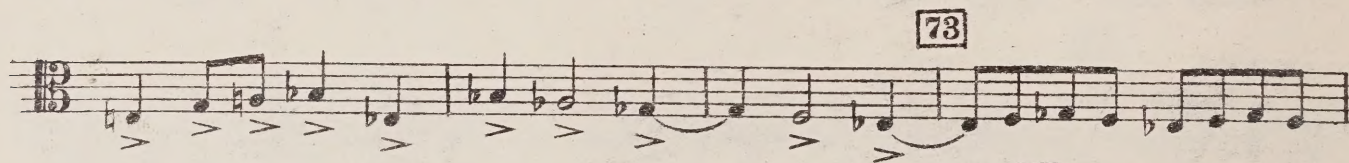
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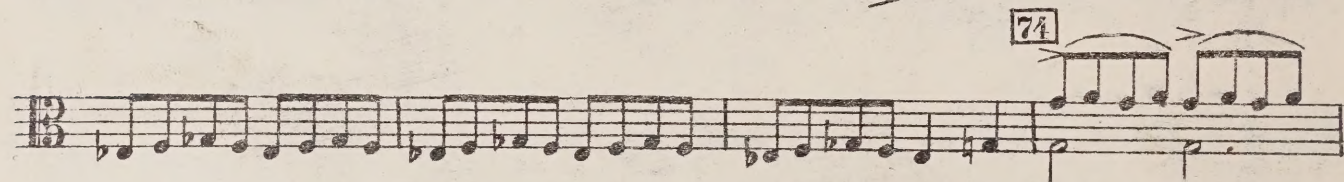
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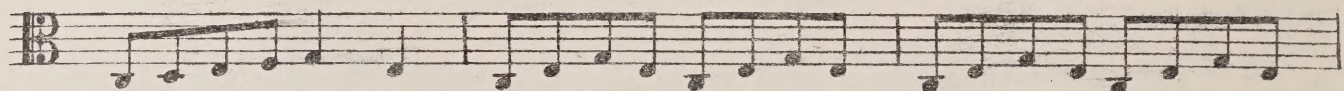
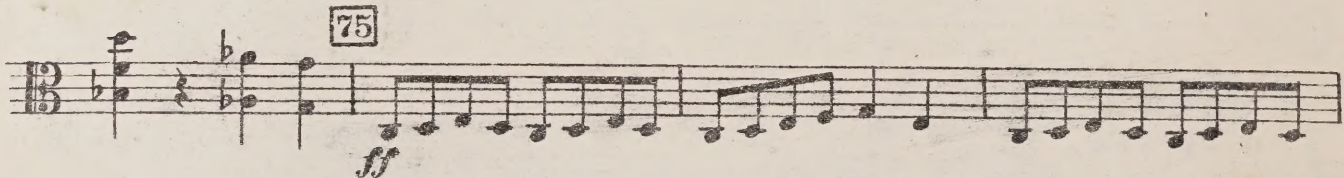
[73]



[74]



[75]

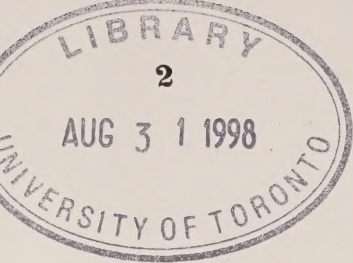


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Violoncello



КВАРТЕТ
VIOLONCELLO

Д. ШОСТАКОВИЧ Соч. 49

I

Moderato ♩ = 80

p espr.

1

cresc.

2

f *dim.* *p*

rit. 3 *a tempo*

cresc. *dim.* *p* *cresc. dim.*

4

pp *gl.* 0 *pp* *gl.* 0

gl. 0 *gl.* 0 *gl.* 0 *gl.* 0

senza cresc. *pp*

5 1

3

p cresc *f*

VIOLONCELLO

3

[6] 1 Solo

pp *f espr.*

[7]

cresc. f

[8] molto rit. a tempo

ff *p* *cresc.*

[9] 2

f *p espr.*

[10]

semplice

[11]

cresc. f *dim.*

[12] 9 [13] rit.

pp *p espr.*

[14] Meno mosso

pp *rit.*

[15]

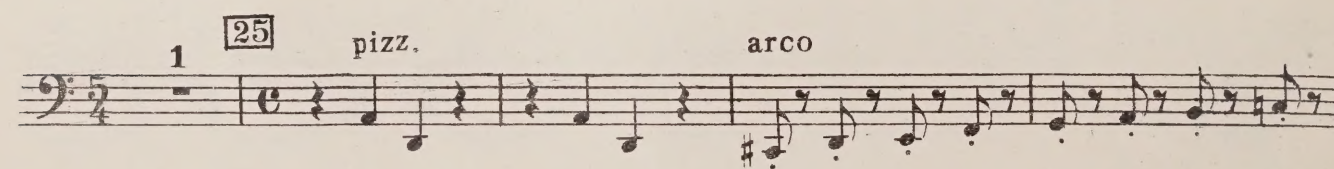
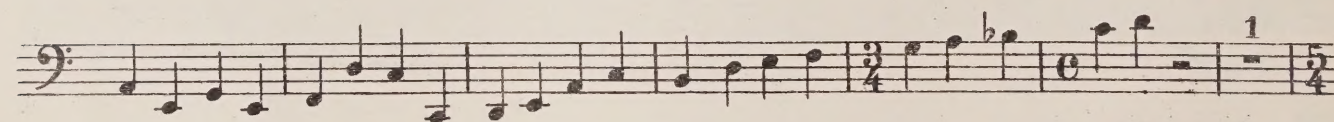
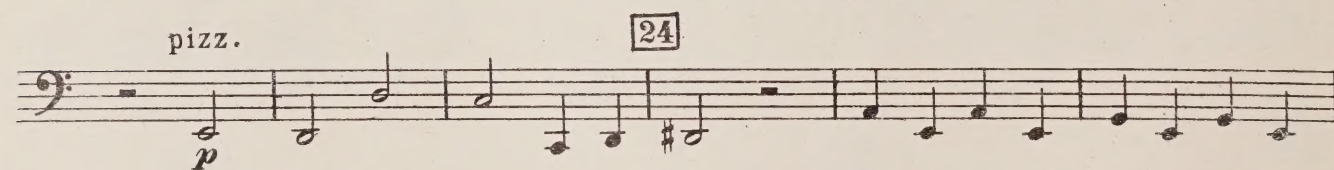
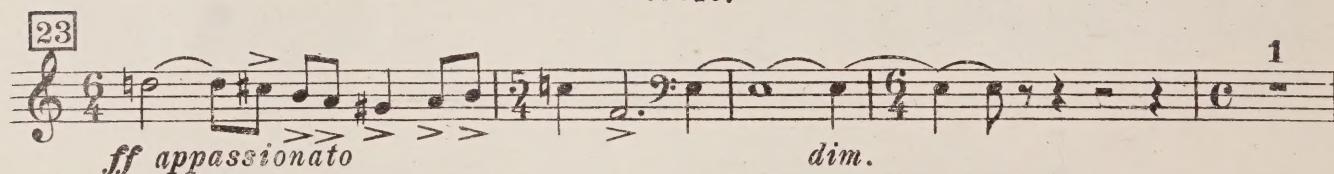
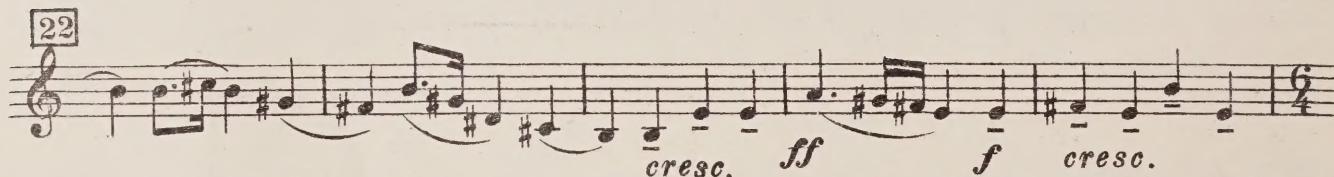
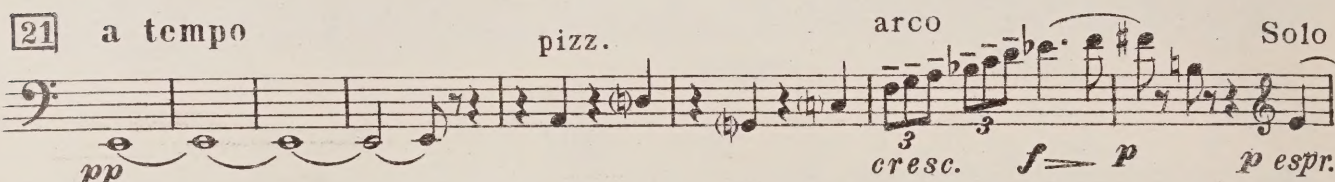
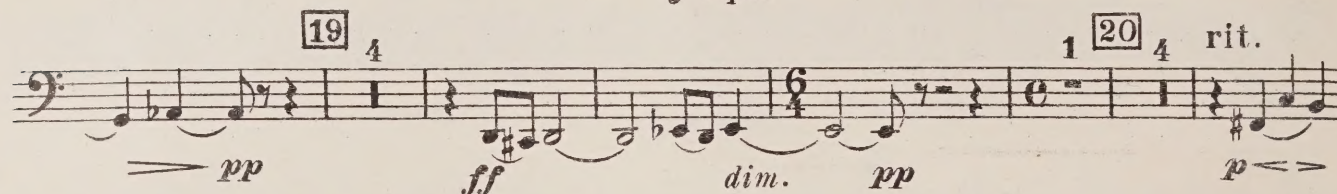
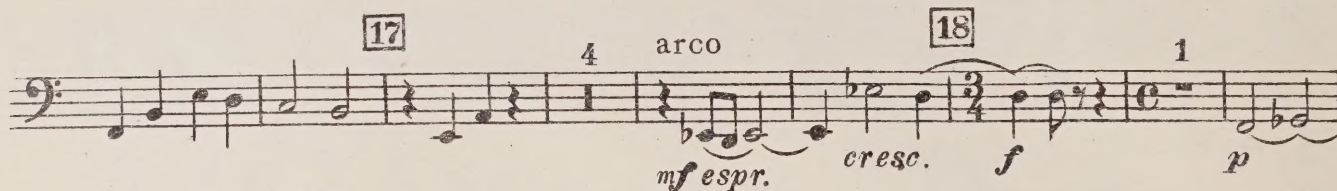
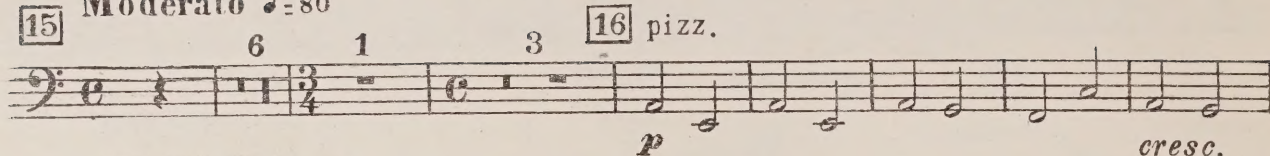
rit.

[16]

morendo

VIOLONCELLO

II

[15] Moderato $\text{♩} = 80$ 

VIOLONCELLO

III

Allegro molto $\text{♩} = 96$

[27]

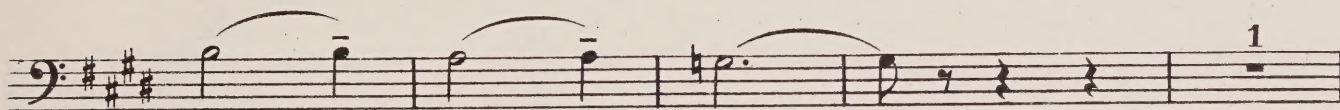
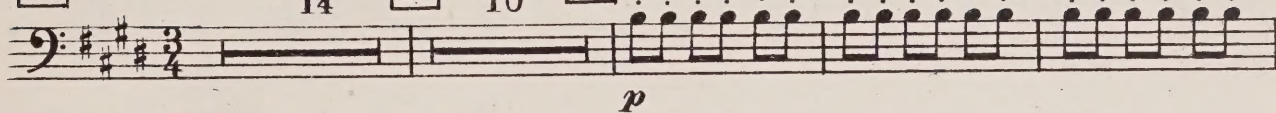
14

[28]

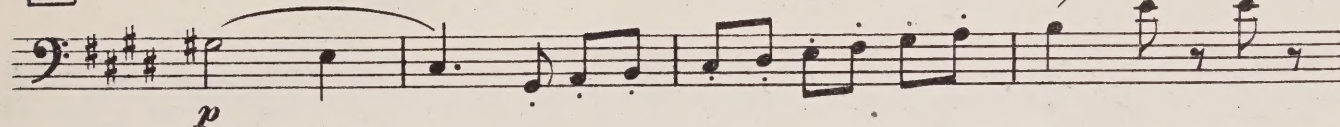
10

[29]

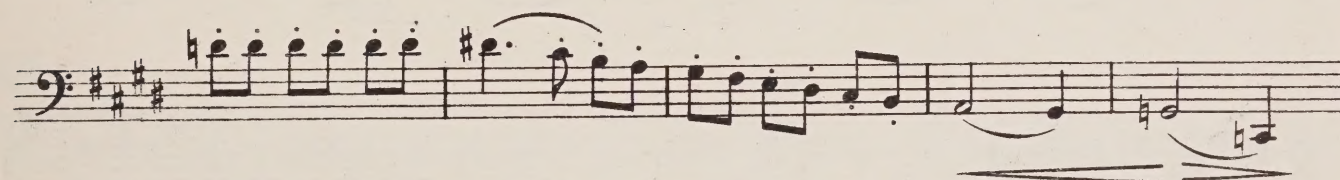
con sord.



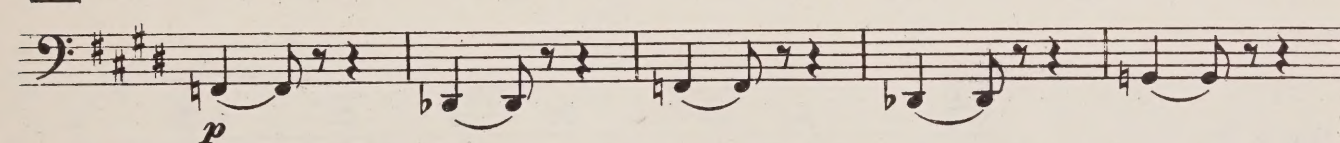
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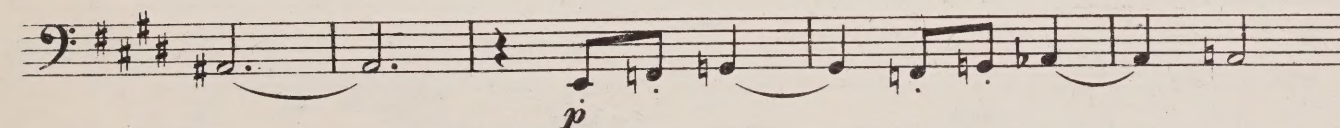
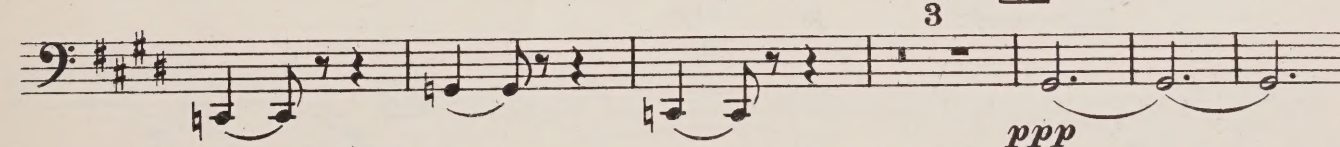
[31]



[32]



[33]

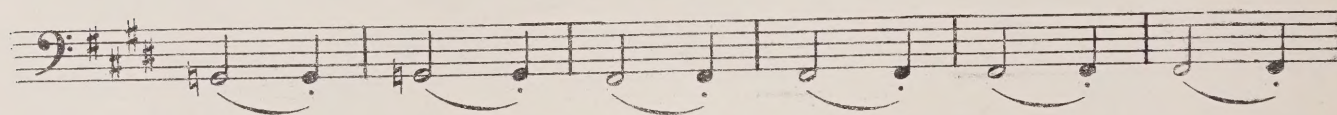
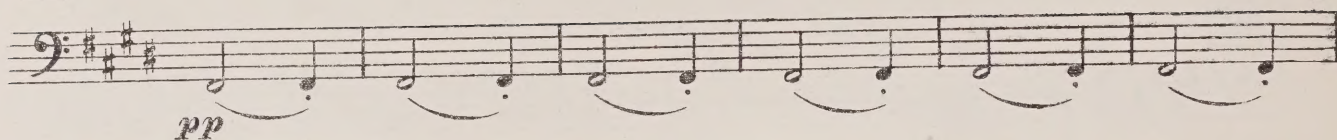


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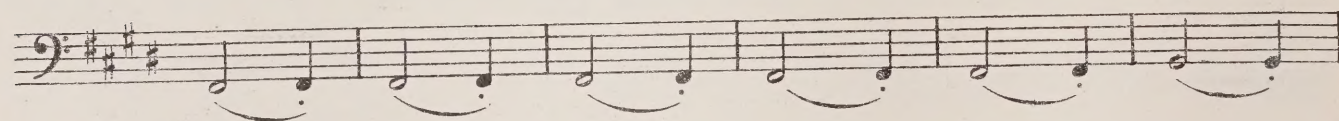
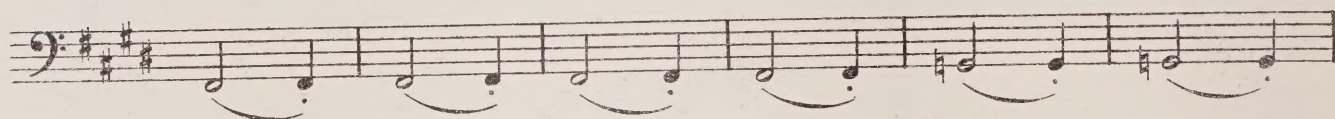
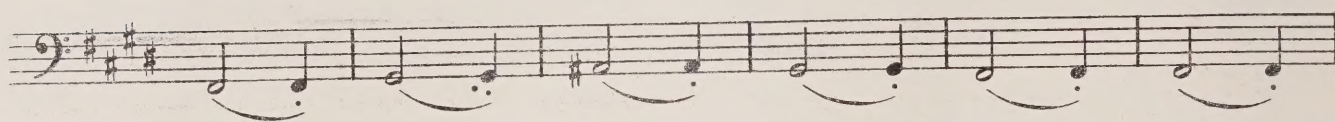


VIOLONCELLO

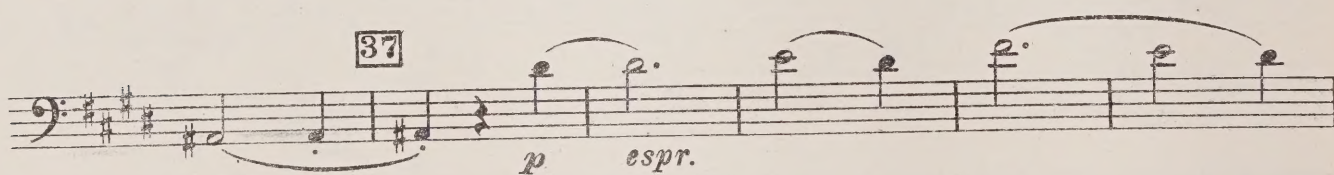
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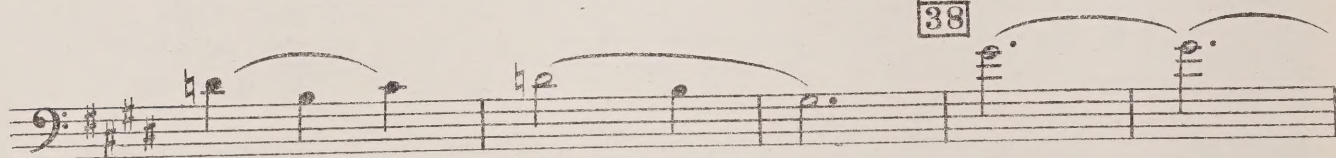
36



37



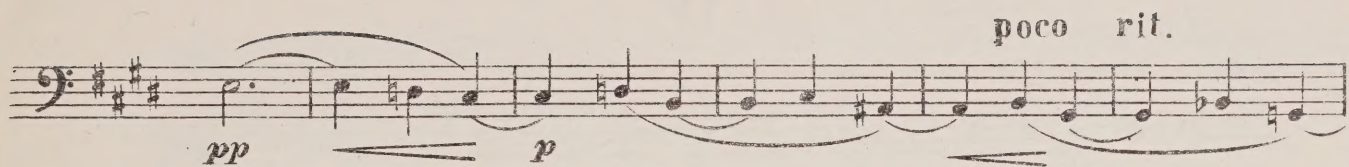
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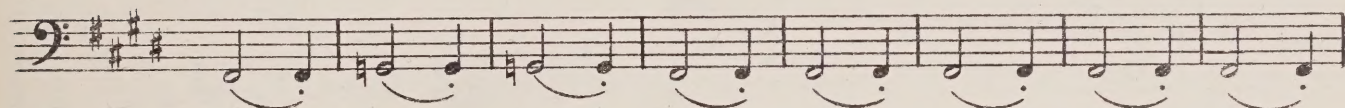
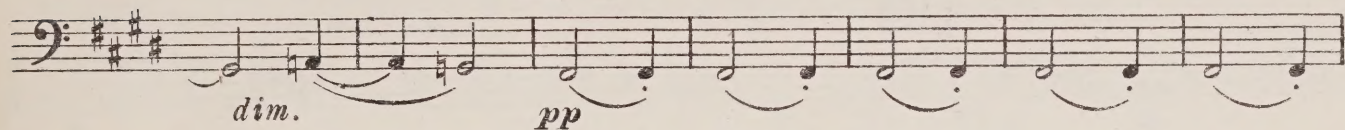
39



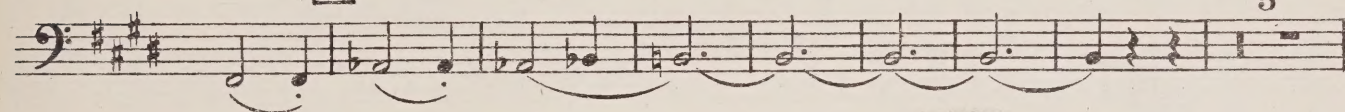
VIOLONCELLO



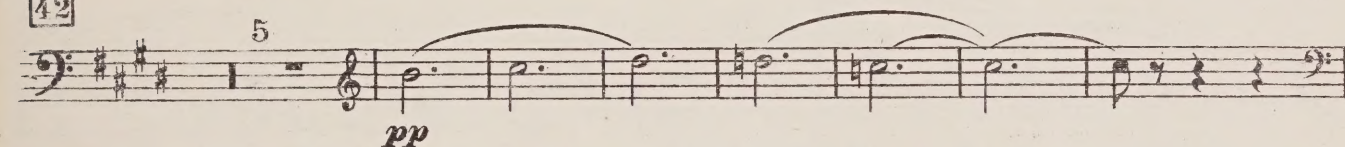
[40] a tempo



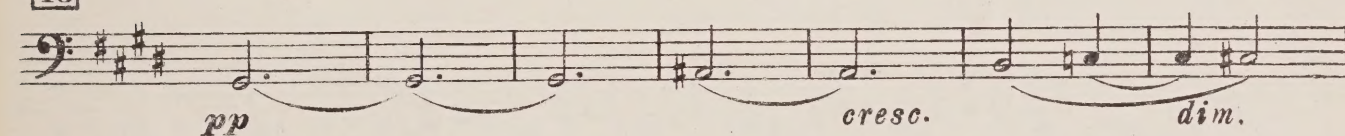
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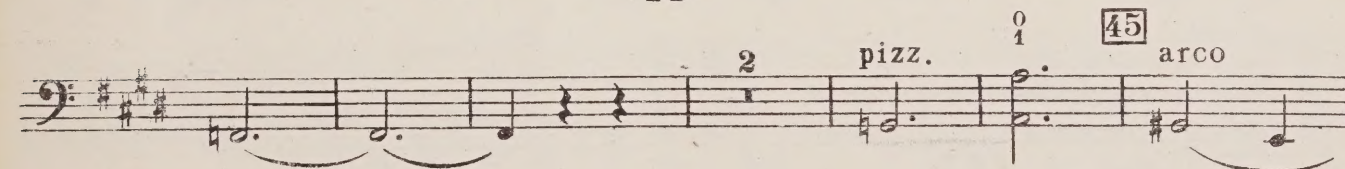
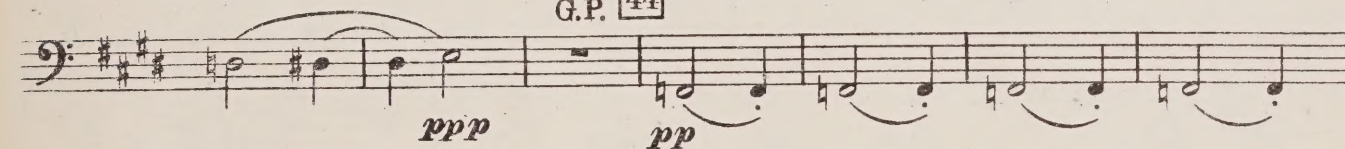
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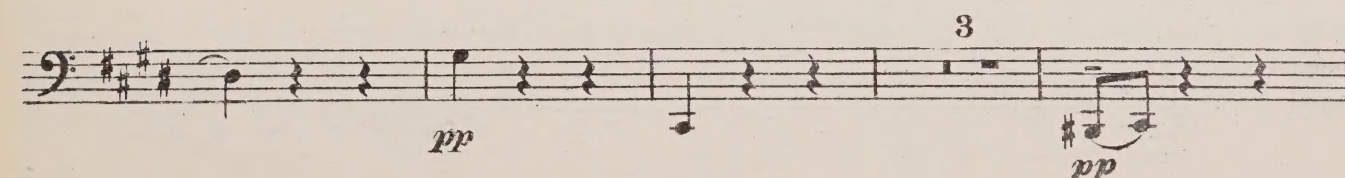
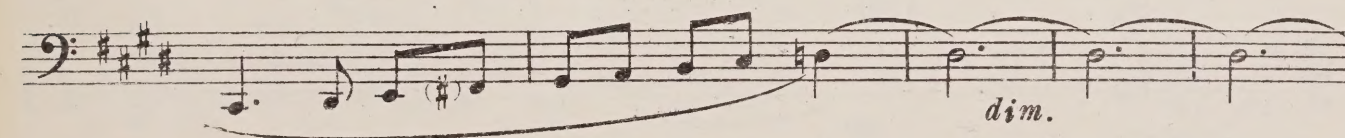
[43]



G.P. [44]



[45]



VIOLONCELLO

IV

Allegro $\text{♩} = 152$
 [46] senza sord.

[46] *pp*
 [47]
 [48] *p*
 [49] *cresc.* *f*
 [50] *f*
 [51] *ff dim.* *p* *f sub.* *cresc.*
 [52] *ff* *dim.* *mf* *espr.*
 [53]
 [54] *pp*
 [55] *glis.⁰* *f*

VIOLONCELLO

56 1

57

pp

58

mp *cresc.* *pp*

59 8 60 Solo

cresc. *f* *ff*

61

marc.

62

63

ff

64 5 3 rit. 65

fff

a tempo

66

67 4

dim.

VIOLONCELLO

2

68 $\text{♩} = \text{♩}$

p

69 Solo

pp

70 $\text{♩} = \text{♩}$

pp

71 *pp*

72 *ff*

73

74

75 *ff*

Detailed description: This page contains the musical score for the Violoncello part, measures 68 through 75. The music is written in bass clef with a 3/4 time signature. Measure 68 begins with a second ending bracket and a tempo change to common time (♩ = ♩). The melody is marked *p*. Measure 69 is marked 'Solo'. Measure 70 has a tempo change back to 3/4 and is marked *pp*. Measure 71 is marked *pp*. Measure 72 is marked *ff*. Measure 73 is marked *ff*. Measure 74 is marked *ff*. Measure 75 is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

